

[La pietra del paragone]

Ouverture

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Molto adagio

Musical score for the first section of the Ouverture, featuring staves for Flauti, Oboe, Clarinetti in A, Fagotti, Corni (D), Corni (G), Trombe (D), A, T, Tromboni B, and Timpani [D - A]. The key signature is mostly $\#3$, except for Clarinetti in A which is $\flat 3$. The time signature is $\frac{3}{4}$ throughout. The music consists primarily of sustained notes.

Molto adagio

Musical score for the second section of the Ouverture, featuring staves for Violini, Viole, Violoncello, and [C.basso]. The key signature is $\#3$. The time signature is $\frac{3}{4}$. The music features rhythmic patterns with grace notes and dynamic markings like $p\acute{p}$.

Fl. *fp*

Ob. *fp*

Cl. *fp* *[fp]* *[fp]*

Fg. *fp* ? cf. Rev.-Ber. *fp* *[fp]*

Hr. (D) *fp* *fp* *fp*

Hr. (G) *fp* *fp* *fp*

Tr. (D) *fp* *fp* *fp*

A, T *fp* *fp* *fp*

B *fp* *fp* *fp*

Pk. *fp* *fp* *fp*

Vi. I *fp* *fp* *fp*

Vi. II *fp* *fp* *fp*

Va. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

Kb. *fp* *fp* *fp*

Allegro

19

This section of the score shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (D), Horn (G), Trombone (Tr. D), Alto Trombone (A.T.), Bass Trombone (B.), and Double Bass (Pk.). The music consists of two measures. In the first measure, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The second measure begins with a dynamic change. The Horn (D) and Trombone (D) play eighth-note patterns in the first half, followed by a repeat sign and a bassoon solo in the second half.

Allegro

19

This section shows parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello/Bass (Vc./Kb.). The music consists of four measures. The first measure starts with a dynamic *p*, followed by *f*, *pp*, and *pp*. The second measure starts with *p*, followed by *f*, *pp*, and *pp*. The third measure starts with *p*, followed by *f* (with a sixteenth-note pattern), *pp*, and *pp*. The fourth measure starts with *p*, followed by *f* (with a sixteenth-note pattern), *pp*, and *pp*. The bassoon continues its solo in the fourth measure, ending with a dynamic *pizz.*

26

Vi. I
Vi. II
Va.
Vc./Kb.

pp

32

Vi. I
Vi. II
Va.
Vc./Kb.

37

Vi. I
Vi. II
Va.
Vc./Kb.

43

Vi. I
Vi. II
Va.
Vc./Kb.

pizz.

48

Fl.

Ob.

Cl.

Fg.

Hr. (D)

Hr. (G)

Tr. (D)

A,T

B

Pk.

VI. I

VI. II

Va.

Vc./Kb.

Measure 48:

- Flute: Rest
- Oboe: Rest
- Clarinet: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (p)
- Bassoon: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (p)
- Horn (D): Rest
- Horn (G): Rest
- Trombone (D): Rest
- Alto/Tenor: Rest
- Bass: Rest
- Bassoon: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Violin I: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Violin II: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Viola: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Cello/Bass: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)

Measure 49:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn (D): Rest
- Horn (G): Rest
- Trombone (D): Rest
- Alto/Tenor: Rest
- Bass: Rest
- Bassoon: Rest
- Violin I: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Violin II: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Viola: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)
- Cello/Bass: $\text{F} \# \text{ G} \# \text{ A} \# \text{ B}$ (f)

54

Fl.

Ob.

Cl.

Fg.

Hr. (D)

Hr. (G) à 2

Tr. (D)

A, T

B

Pk.

54

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page contains two systems of musical notation. The first system (measures 54-55) consists of ten staves. Measures 54 begin with woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. They play sustained notes with grace marks. Measures 55 begin with Horns in D and G, followed by Trombone in D, Alto/Tenor (A, T), Bass (B), and Piano (Pk). Measures 55 conclude with a change in instrumentation: Violin I, Violin II, Viola, Cello, and Double Bass. These string instruments play rhythmic patterns with grace marks. Measure 55 also includes a dynamic instruction 'à 2' above the Trombone staff.

Fl.

Ob.

Cl.

Fg.

Hr. (D)

Hr. (G)

Tr. (D)

A, T

B

Pk.

Fl.

Ob.

Cl.

Fg.

Hr. (D)

Hr. (G)

Tr. (D)

A, T

B

Pk.

Fl.

Ob.

Cl.

Fg.

Hr. (D)

Hr. (G)

Tr. (D)

A, T

B

Pk.

[Solo **p**]

1.

[Solo **p**]

85

Vi. I

Vi. II

Va.

Vc.

Kb.

85

Vi. I

Vi. II

Va.

Vc.

Kb.

p

pp

94

Fl.

Ob.

Cl.

Fg.

Hr. (D)

[p]

VI. I

pizz.

[p]

VI. II

[p] pizz.

Va.

Vc.

Kb.

[p] pizz.

[p]

103

VI. I

VI. II

Va.

Vc.

Kb.

109

VI. I

3

arco

VI. II

arco

Va.

Vc./Kb.

arco

[p]

119

Fl.

Ob.

Cl.

Fg.

[1. Solo] *p*

[1. Solo] *p* [1. Solo]

[p]

119

Vl. I

Vl. II

Va.

Vc.

Kb.

pizz.

125

Fl.

Ob.

Cl.

Fg.

125

Vl. I

Vl. II

Va.

Vc.

Kb.

130

Fl.

Ob.

Cl. *[pp]*

Fg. *p*

Hr. (D) *pp*

Hr. (G)

Tr. (D)

A, T

B

Pk. *p*

VI. I

VI. II *pp*

Va. *pp*

Vc. *pp*

Kb. *arco* *p*

This musical score page contains five systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, and Horn (D). The second system includes Horn (G) and Trombone (D). The third system lists Alto/Tenor and Bass. The fourth system shows a single staff for Pk. The fifth system includes Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics such as *pp*, *p*, and *arco* are indicated throughout the score. Measure numbers 130 are present above several staves.

136 [1.*] à

Fl. [p] 3 3 3 3 3 3

Ob. 8 8 [p] 8 8

Cl. 3 3 3 3 3 3

Fg. 8 8 8 8

Hr. (D) 8 8 8 8

Hr. (G)

Tr. (D) 8 8 8 8 pp

A, T

B

Pk. tr. 8 8 8 8 8 8

136 VI. I 3 3 3 3 3 3 cresc.

VI. II 3 3 3 3 3 3 cresc.

Va. 3 3 3 3 3 3 cresc.

Vc./Kb. 8 8 8 8 8 8 cresc.

141

Fl. *ff*

Ob. *ff*

Cl. *ff* [pp]

Fg. *ff* *pp*

Hr. (D) *ff* *pp*

Hr. (G) *ff*

Tr. (D) *ff*

A, T *ff*

B

Pk. *ff* *pp*

VI. I *ff*

VI. II *ff* *pp*

Va. *ff* *pp*

Vc./Kb. *ff* *pp*